

A NIEWEG CHART

Mussorgsky, Modest “Pictures at an Exhibition” (Kartinki s vystavki) A Guide to Available Editions

Compiled by Clinton F. Nieweg - revised June 2010

1. Orchestra editions – ca. 37 versions
2. String Orchestra editions
3. Wind Ensemble/Band/Brass Band editions
4. Chamber editions
5. Original piano editions
6. Sites and links showing the “Pictures”
7. Publishers and Sources

1. **Orchestra editions** - A listing of complete, or almost complete, orchestrations. The terms “arranged” or “orchestrated”, the spelling of the composer/ arrangers names, and the form of the title is given as listed by the publisher or the arranger.

Orch. **ASHKENAZY, Vladimir** (b. Gorky, Russia, 6 July 1937)

“Pictures at an Exhibition” (orch. Ashkenazy) (arr. 1982 [©1985]) *Dur.* 35'38"

3[1.2.3/pic] 3[1.2.3/ oboe d'amore] 4[1.2.Eb. bcl] 3[1.2.cbn] — 4.3.3.1 —tmp+perc (sd, bd, tamtam, tri, cym, xyl, glock, tri, bells) —2hps — cel —str

Pub: Boosey & Hawkes - Score and Parts on rental

Recording:

Vladimir Ashkenazy conductor, Philharmonia Orchestra for Decca/London Polygram Records - #414386 Audio CD October 25, 1990

Arr. **ASSAD, Clarice** (b. Rio de Janeiro, Brazil 1978)

For Strings, Piano, and Percussion

"Assad's arrangement calls for strings, piano and a variety of percussion instruments: crotales, hi hat, suspended cymbal, sizzle cymbal, crash cymbal, high, medium and low toms, snare drum, tubular bells, tam-tam, vibraslap, glockenspiel, glass chimes, metal chimes, tar, sleigh bells, flexatone, triangle, medium bass drum, large bass drum, woodblocks, brake drum, ceramic tile, and medium metal pipe."-- NCCO website

http://www.ncco.org/programnotes_pictures.htm

Written for the New Century Chamber Orchestra , San Francisco, CA. Premier 10-13 Sept.2009

<http://www.clariceassad.com/About/clarice.html>

Music rental: Virtual Artists Collective Publishing

E-mail: osvsheronick@gmail.com

New Century Chamber Orchestra e-mail: info@ncco.org

Arr. **BECCE, Giuseppe** (b. Lonigo, Veneto, Italy 2 February 1877; d. Berlin, Germany 6 October 1973)
"Pictures at an Exhibition" Suite - "Bilder Einer Ausstellung" [arr.] (Becce, Giuseppe)
(1922 for Salon-Orchestra)

2 1 2 2 — 2 2 3[1?] 0 — tmp+ perc — harmonium — str

[C. F. Peters catalog lists 1 trombone but an incorrect *dur.* 50]

Piano Conductor [no full score] and Parts on rental listed by

Musikverlage Zimmermann & Robert Lienau info@lienau-frankfurt.de

U.S. rental agent C. F. Peters Corporation, Glendale, NY.

Also listed on rental by www.mariobois.com

Listed in the BBC Catalog as Arr. Becce & Schimak – Pub. Schlesinger, publication #11045 with Full score.

"Has *no* Promenades at all and consists solely of small orchestra versions of the following: *The Old Castle; A Polish Wagon; Catacombs; Con Mortuis; Children Quarrelling at Play; Two Polish Jews; The Departure of the Witch; and The Great Gate.* (If memory serves these titles come from the BBC Music Catalogue entry)." -- E-mail to Mr. Nieweg from Edward Johnson, 13 June 2010

Orch. **BRANDENBURG, Helmut** (b ?)

"Helmut Brandenburg was conductor of the RIAS-Tanzorchester [Rundfunk im amerikanischen Sektor] around 1971.

Pub. ?

Recording:

Brandenburg, Helmut/RIAS Sonoton SON 129 LP ca. 1970

Orch. **CAILLIET, Lucien** (b. Chalon Sur Marne, France 27 May 1891;d. Los Angeles, CA 3 Jan. 1985)

"Tableaux d'une Exhibition", Orchestrated by Lucien Cailliet (1937) *Dur.* 27'34"

Commission by Eugene Ormandy, Music Director, The Philadelphia Orchestra

3[1.2.3/pic] 3[1.2.Eh] 5or 4[1.2.3. bcl (+opt. contrabass cl)] 3[1.2.cbn] — 4 4 3 1 – tmp+8 perc
(glock,xylo,chimes,sd,tri,cym,wb,tam-tam,bd) —2 hp — str

"The unpublished manuscript set of parts was in The Philadelphia Orchestra library as of 1996 but many sections were not currently in playable condition and the score and parts do not match. Only the sections used in the compilation by Slatkin are in playable shape." -- Clinton F. Nieweg, Principal Librarian, (ret.) The Philadelphia Orchestra

Recording:

Eugene Ormandy on RCA 78s reissued on a Biddulph CD (WHL 046)

Orch. **CHAO, Ching-Wen** (b. Taiwan 1973)

"Pictures from an Exhibition" by Modeste Mussorgsky

©2005 for chamber orchestra

Self pub: chingwen at ntnu.edu.tw

Arr. **ELLISON, Byrwec** (in the style of various composers) (b. America date?)
“Pictures from an Exhibition” by Modeste Mussorgsky (1995)

“An alternative version of Mussorgsky’s keyboard masterpiece refracted ‘in the style of composers who were masters of the orchestral palette.’”

Promenade I - after Britten *The Young Person’s Guide to the Orchestra* (premiered by Leonard Slatkin & BBC Symphony, BBC London Proms, Royal Albert Hall, 9/1/2004)
Gnomus - after Stravinsky *Petrushka*
Promenade II - after Rimsky-Korsakoff *Scheherazade*
The Old Castle
Promenade III - after Wagner *Die Meistersinger*
Tuilleries (Children Quarreling at Play) - after Bartók *Concerto for Orchestra* and Shostakovich *Leningrad Symphony*
Bydlo - after Respighi *Pines of Rome*
Promenade IV - after Ravel *Daphnis et Chloe*
Ballet of the Unhatched Chickens - after Kabalevsky *The Comedians*
Samuel Goldenberg & Schmuyle - after Shostakovich *Fifth Symphony*
Promenade V - after Elgar *Enigma Variations*
The Market Place at Limoges - after Prokofiev *Alexander Nevsky*
Catacombs/Con Mortuis in Lingua Mortua - after Messiaen *Turangalila Symphony*
The Hut of the Baba-Yaga - after Copland *Billy the Kid*
The Great Gate of Kiev - after Tchaikovsky *1812 Overture*, Mussorgsky *Boris Godunov*, Strauss *Also Sprach Zarathustra* and Stravinsky *The Firebird*

3 [1.2/pic.3/pic] 3[1.2.Eh] 3 3 — 4, 3+(cornet), 3+euph, 1 — tmp+5 perc (antique cym, bd, tubular bells, cym, glock, guiro, rattle, side drums, sd, sus cym, tam-tam, tambrine, templeblks, tri, whip, wdblock, xylo, wind machine, small Indian drum) — 2 harps — pf, (cel) — ondes Martenot — str.

Comments from the arranger:

The cornet and celesta are optional.

One of the harps needs to be threaded with paper.

One movement has a violin solo.

Another movement has offstage trumpet or cornet, and euphonium, and the small Indian drum.

Self published, © 1995 Score and parts on rental

Contact the composer via his pen name David Bündler <davidbundler at hotmail dot com>

<http://www.angelfire.com/music2/davidbundler/compositions.htm>

Arr. **EMERSON, Keith; Greg LAKE; Carl PALMER**, 1971
Pictures at an Exhibition; London, England: Island Records Ltd.
Copyright Administrator: Leadchoice LTD C/o Music Sales Corp NY.
Parts not available to the public

Orch. **FUNTEK, Leo** (b. Ljubljana, Slovenia 21 August 1885; d. Helsinki, Finland 13 January 1965)

Moussorgsky, Modeste - Pictures at an Exhibition / Näyttelykuvia (1874)

(Orchestrated by Leo Funtek 1922) Premiere Helsinki December 14th, 1922. *Dur.* 38'

4 3 4 3 — 6 4 4 1 — tmp+3perc — 2hp — pf, cel — str

First orchestration of the complete work - All Promenades included.

Pub: Espoo: Fazer Music © 1990[1995] Warner/ Chappell Music Finland Oy (formerly Fazer Music, Inc.)

Listed at Fennica Gehrman Music Pub. <http://www.fennicagehrman.fi/hirecatalogue.htm>

U.S. rental agent Boosey & Hawkes - Score and Parts on rental

Study Score for sale #/ISBN: F 079781 / M-042-07987 #HL 48000723 \$39.95

“Published in July 1922, just months before the Ravel orchestration, of whose project Funtek was seemingly unaware. In contrast to other orchestrations, Funtek's adheres closely to Mussorgsky's original piano version” -- Russ, Michael (1992). *Mussorgsky "Pictures at an exhibition"* Cambridge University Press. p.7.

Mussorgsky's original piano version is printed below the orchestral score.

Movements and Durations:

<i>Promenade 1</i>	1'41"
1. <i>Gnomus</i>	2'59"
<i>Promenade 2</i>	1'01"
2. <i>The Old Castle</i>	4'58"
<i>Promenade 3</i>	0'31"
3. <i>Tuileries</i>	1'07"
4. <i>Bydlo</i>	3'20"
<i>Promenade 4</i>	0'45"
5. <i>Ballet of the Chicks in Their Eggs</i>	1'18"
6. <i>Two Polish Jews – rich and poor</i>	2'45"
<i>Promenade 5</i>	0'45"
7. <i>Limoges le marché</i>	1'21"
8. <i>Catacombae</i>	1'50"
9. <i>Con mortuis in lingua mortua</i>	2'13"
10. <i>The Hut on Fowl's Legs (Baba Yaga)</i>	3'23"
11. <i>The Great Gate of Kiev</i>	6'52"

Recording:

World Premiere recording of the Funtek orchestration, Finnish Radio Symphony Orchestra under Leif Segerstam for BIS (Catalog No. CD-325) in 1986. *Dur.* 38'08"

See also Compiled: Saraste, Jukka-Pekka

Arr. **GOEHR, Walter** (b. Berlin 28 May 1903; d. Sheffield, England 4 Dec. 1960)

Moussorgsky, Modeste: Pictures at an Exhibition (orch. Walter Goehr 1942) *Dur.* 29'

[*Gnomus* omitted]

2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl/a sx] 2 — 4 2 3 0 — tmp+3 perc (glock, sd, tomtom, wdbl, templeblks, xyl, vib, gong, cym, tri, bd, chime in d#') — hp — org, pf — str.

Cross-cued for smaller combinations.

Suggested reduced version: 1[1/pic] 1[1/Eh] 2[1.2/bcl/a sx] 1 — 2 2 1 0 — tmp+2 perc — hp — org(ad lib), pf — str

Pub: Boosey & Hawkes - Score and Parts on rental

Arr. **GOLOVANOV, Nikolai** (b. 21 Jan. 1891 – d. 28 Aug. 1953) Soviet conductor and composer
Mussorgsky-Ravel: Pictures at an Exhibition. Moscow Radio Orchestra .Melodiya D 7347/48 recorded
1952

"This Golovanov recording of Pictures at an Exhibition is identified as Mussorgsky-Ravel, but I'm
tempted to add Golovanov to the credits! As might be expected, Golovanov adds to the
orchestration in numerous passages, usually something to reinforce the already healthy contingent
of lower register instruments and/or percussion. He also omits all but one repetition of the
"*Promenade*"-- Neal's Historical Classical Recordings Corner; 17 Jan. 2009
<http://nealshistoricalcorner.blogspot.com/2009/01/nikolai-golovanov-mussorgsky-pictures.html>

Orch. **GOUT, Alan** (b. 21 Feb. 1945)

Moussorgsky, Modeste: Pictures at an Exhibition- orch. Alan Gout (©1990 for chamber orchestra)
2[1.2/pic] 2[1.2/Eh] 2[1inBb/A; 2inBb/bcl/(ten sax ad lib)] 2 — 2 2inBb or C 0 0 —
1or 2 players on tmp+perc (glock, xylo, sd, bd, cym, sus cym, tambrine, tam-tam) — str (players 6,5,4,3,2)
Comments from the arranger:

* In No. 4 – *Bydlo*, by swapping parts the 1st Clarinet may play the Tenor Saxophone solo and the 2nd
player play 1st Clarinet.

* A theatre percussionist would certainly play it all but orchestras may choose to use 2 players.

* Trumpet parts in C can be provided.

Pub: Self-Published – Score and parts on rental <alan.gout at tiscali dot co.uk>

Orch. **GMUR, Hanspeter** (b. St. Gallen, Swizerland 1936)

Mussorgsky, Modest: Pictures at an Exhibition (orch. Gmur) *Dur. 40'*
3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1— 3perc — hp — pf — str
Pub: Edition Kunzelmann - Score and Parts on rental
U.S. rental agent: C. F. Peters Corporation, Glendale, NY

Orch. **GORTCHAKOV, Sergei** (Gorchakov, Sergei_Petrovich, b. Moscow 10 Feb. 1905; d. 4 July 1976) (family name Tsveifel [Zweifel] per LC)
Musorgski, Modest: Pictures at an Exhibition; Bilder Einer Ausstellung (Gortschakow, Sergej) (orch. 1954)
Dur. 29' to 31'

3[1.2.3/pic] 3[1.2.3/Eh] 4[1.2.3/sop sx.bcl] 3[1.2.cbn] — 4 3 3 2 — tmp+5 perc
(bd, chimes, cym, glock, sd, tam-tam, tri, wdblck, xyl) — hp — cel — str.

Pub: Sikorski (1955) Score and Parts on rental.

Movement listing:

<i>Promenade - Der Gnom (1.)</i>	3:30
<i>Promenade - Das alte Schloss (2.)</i>	4:30
<i>Promenade - Die Tuilerien (3.)</i>	1:30
<i>Bydlo (4.)</i>	2:30
<i>Promenade - Ballett der Kuchlein (5.)</i>	2:00
<i>Promenade - Zwei Juden (6.)</i>	2:00
<i>Der Jahrmarkt von Limoges (7.)</i>	1:30
<i>Die Katakomben (8.)</i>	4:00
<i>Baba Jaga (9.)</i>	3:30
<i>Das eherne Tor (10.)</i>	6:00

U.S. rental agent Schirmer Chester NY.

Also listed in the C. F. Peters Corporation, Glendale, NY rental catalog

<http://www.editionpeters.com/pdf/Griesbach-Puccini.pdf>

Recordings:

Orch. Sergei P. Gortchakov: Kurt Masur conductor, London Philharmonic Orchestra for Teldec
(Catalogue No. 229-4491-2) in 1990. *Dur. 33'35"*

[Spelling Gortschakow on the Sikorski site; spelling Gorchakov on the LC site; spelling Gortchakov on the recording]

Karl Anton Rickenbacher conductor, Cracow Radio Symphony for RCA.

See also - Compiled: Saraste, Jukka-Pekka

Orch. **HEYN, Walter Thomas** (b. Görlitz, Germany, 14 November 1953)

Musorgski, Modest: Bilder Einer Ausstelung für Kammerorchester

Dur. 31'

111Asx 1 — 1111 — timp+perc (includes chimes, glsp, xyl,vibr) — pf — str

Pub: Hans Sikorski, Hamburg. Score and parts on rental

U.S. rental agent Schirmer Chester NY

Arranger e-mail: <ThomasHeyn at gmx.de>

Arr. **LEONARD, [Frank] Lawrence** (b. London 22 August 1923; d. 4 January 2001)

Dates per <http://www.mvdaily.com/articles/1/1/lawrence-leonard.htm>

[His own listing in International Who's who in Music and Musicians' Directory 2000-2001 gives b. 22 Aug 1928] [Dates given on the Slatkin recording b.1926 (sic) – d. 1991(sic)]

Moussorgsky, Modeste: Pictures at an Exhibition arr. Lawrence Leonard for **piano and orchestra** (1975, pub. 1977) *Dur.29'*

3[1.2.3/pic] 2[1.2/Eh] 2[1.2/bcl] 2[1.2/cbn] — 4 3 3 1 — tmp+3perc (tubular bells, xyl, cyms, susp.cym, tam-tam, claves, whip, bd, sd, wind machine) — str.

Pub: Boosey & Hawkes NY (©1977) - Score and Parts on rental

Edition for 2 Pianos 4 Hands [2nd Piano is a reduction of the orchestra parts] Custom Print - Usually dispatched within 7-10 days. Product Codes:M060038525 ---- 0014950068355 \$35.39

Review: <http://www.musicweb-international.com/>

http://www.musicweb-international.com/mwork_index/mussorg_pict.htm

“Yet another *Pictures at an Exhibition*, I hear you say! Well, yes, but this is a somewhat different affair for here is (the late) Lawrence Leonard's rarely heard arrangement for piano and orchestra made [published] in 1977. As a whole it is a quite satisfying compromise preserving most of the piano original (the opening *Promenade*, less spectacular than Ravel's, is for orchestra alone). In most other movements the original material is shared by piano and orchestra in a "concerto-like" manner. It would be idle to list all the differences between Lawrence's arrangement and, say, Ravel's (which is by far the most popular). However some may be singled out. For example *The Old Castle* dispenses with Ravel's saxophone and opts for cello and piano with soft sustaining harmonies including a suggestion of wind (wind machine or soft roll on suspended cymbals, we are not told) or *Goldenberg and Schmuyle*, Goldenberg being given a ponderous, pompous orchestral garment and the piano original kept for the wailing Schmuyle (quite effective indeed). Some movements may sound less impressive than in Ravel's version, e.g. *Bydlo*, *The Catacombs* or even *The Great Gate of Kiev*; but all in all Lawrence's arrangement is well worth having for a change from Ravel's ubiquitous version.” -- *Hubert Culot*

Recording:

Tamas Ungar, piano, with Geoffrey Simon and the Philharmonia Orchestra for Cala CACD1030

Arr. **LEONARDI, Leonidas** (b. Russia, 1901; d. March 1967, New York NY)

Bilder Einer Ausstellung (Leonardi, Leonidas) (©1924) *Dur.* 31'

"Published 1924 by W. Bessel & Co., Paris" on title page of the score

Score (111 p.); 33 cm. Publisher No.: W. 8059 B. W. Bessel Microfilm. Washington, D.C.: L.C.

Pub Breitkopf & Härtel - Score and parts on rental [No longer listed] [**See 2009 comments below**]

3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 3sax[SAT] — 8 6[4+2] 3 2 — tmp+perc (glock, bells, crash cym, sus cym, sd, tri, tam-tam, bd) — 2hp — pf, cel — str (16 or 20, 14 or 16, 10 or 12, 8 or 10, 8 or 9)

[The listing for saxes as 1.Sop, 2.Alto, 3.Tenor are given incorrectly on the score and in the Breitkopf catalog. Three tenor saxes are not needed, only one!]

"A new version of "Pictures" was commissioned by the publishers of Mussorgsky's piano original (W. Bessel & Co., Paris) since they were quite taken aback by the enormous success of the Ravel version following its premiere in 1922 under Koussevitzky's direction. They'd assumed that Koussevitzky's commission would not be a success so they asked an orchestration pupil of Ravel himself, Leonidas Leonardi (1901-1967) to provide them with an orchestral version of their own which would out-do Ravel's.

Leonardi duly obliged, dedicated his arrangement to Stravinsky, and conducted the premiere himself with the Lamoureux Orchestra in Paris on 15 June 1924. The US Premiere took place when the New York Symphony Orchestra played it on 4 December 1924 under the baton of Walter Damrosch." -- Edward Johnson

"I have received the reply from Breitkopf and I'm sorry to tell you that this edition of Pictures is unavailable. Breitkopf has never supplied this music for performance and had not reviewed the materials at all until my inquiry to them, at which time they have unfortunately found the score to be incomplete. Ella Marie Winfield, Manager, G. Schirmer Rental Performance 2009

Re: the message above: Leonard Slatkin did use sections of this Leonardi arrangement for his "compendium" versions starting in 1991 which had to be supplied by Breitkopf. The published score was complete in 1997 when received as a perusal by a conductor. -- cfn

~~Orch: **Macal, Zdeněk** (b. Brno, Czechoslovakia 8 Jan 1936) (Amer. cit. 1992)~~

~~(arr. Pictures at an Exhibition, Suite 1977) DELETED from the chart~~

~~Pub. ("Recorded by the arranger and the New Philharmonia Orchestra, 1978.IV.20-26, but unpublished")~~

Note to Edward Johnson - "I have never written a note or orchestration of my own" -- Zdenek Macal 20 April 1996. Incorrectly listed in John Holmes's "Conductors on Record."

Orch: **Mekong Delta**

"Pictures at an Exhibition" 1997 - (for group and orchestra)

Mekong Delta is a "progressive/thrash metal" band, formed in 1985. Origin: Rhine-Westphalia Germany

http://www.progressor.net/review/mekong_delta_overall.html

1997 - "Pictures at an Exhibition" [2nd Version] ("Bullet Proof [Records] Snip--- the first version of "Pictures at an Exhibition" by Mekong Delta, which, unlike the second one, was performed without orchestra (both are presented on one 71-minute CD).

The band released "Pictures at an Exhibition" in 1997. The album contained the title piece by Modest Mussorgski, arranged for the band. The tracks were included twice; the first 16 tracks are played by the band, while the last 16 tracks include the band and orchestra.

Contact:

Website: <http://www.mekongdelta.eu/news.php>

mekongdeltamusic (at) web (dot) de

Fax: +49 951/60 10 982

Orch. **NAOUMOFF, Emile** (b Sofia, Bulgaria, 20 February 1962)

"Pictures at an Exhibition – the Piano Concerto": Paraphrase, Orchestration, and Cadenzas by Emile

Naoumoff for **piano and orchestra** *Dur. 40'*

Piano solo — 3[1/alto, 2, 3/picc] 3[1.2.Eh] 3[1 in Bb/A, 2 in Bb/Eb, bcl], 3[1.2.cbn] — 4 3inC 3 0 — tmp+3
perc (chimes, 2 tam-tams - med.& low, glock, lowbell, field drum[?]) — str

Pub: B. Schotts Söhne Score and Parts on rental. U.S. rental agent Schott/EAMDLLC NYC.

Reduction for 2 pianos 4 hands ED 8499 HL 49008055 \$41.95

Scanned: # 3426 <http://www.classicscores.narod.ru/M.html>

“In April 1994 Mstislav Rostropovich and the National (DC) Symphony Orchestra with Mr. Naoumoff as soloist presided over the world premiere of Emile Naoumoff's new version in the form of a large-scale piano concerto.” In concerto style with some added music, for piano and orchestra.

Recording :

Igor Blaschkow conductor, Deutsches Symphony Orchestra Berlin, for Wergo Label (Germany). Order

No.: ALC 51062 15.50 € Listed on the Schott website as available from them.

Arr. **RAVEL, Maurice** (b. Ciboure, Basses-Pyrenees, 7 March 1875; d. Paris, 28 Dec 1937) French composer of Swiss-Basque parentage.

Moussorgsky -Ravel: Pictures at an Exhibition (1922) for orchestra

Dur. 28'50" to 34'22"

3[1.2/pic.3/pic] 3[1.2.3/Eh] 3[1.2/asx.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 perc: (xyl, sd, tamtam, tri, whip, ratch, cym, sus cym, bd, glock, chime in d#') — 2hp — cel [can be covered by perc] — str.

Movements and Durations:

<i>Promenade 1</i>	2'
1. <i>Gnomus</i>	3'
<i>Promenade 2</i>	1'
2. <i>The Old Castle</i>	4'
<i>Promenade 3</i>	1'
3. <i>Tuileries</i>	1'
4. <i>Bydlo</i>	3'
<i>Promenade 4</i>	1'
5. <i>Ballet of Chicks in their Shells</i>	1'
6. <i>Samuel Goldenberg und Schmuyle</i>	3'
[Ravel omitted the <i>Promenade</i> preceding " <i>Limoges</i> " - which is very similar to the opening <i>Promenade</i> , though not identical.]	
7. <i>Limoges- The Market Place</i>	2'
8. <i>Catacombæ Sepulcrum Romanum</i>	2'
8a. <i>Cum mortuis in lingua mortua</i>	2'
9. <i>The Hut on Fowl's Legs (Baba Yaga)</i>	4'
10. <i>The Great Gate of Kiev</i>	5'

Pictures at an Exhibition: 9x12 score for sale \$39.95

http://www.boosey.com/pages/cr/news/further_info.asp?newsid=10338&LangID=1

Pub. Boosey (©1929) 2002 new engraved Parts on Rental - The original engraving has been graphically enhanced and edited with reference to the 1929 score, the amended 1953 Edition Russe de Musique edition, the original engraved orchestral parts, and Ravel's autograph manuscript.

Contents : Facsimile of Ravel's manuscript ("*Promenade 1*" measures 1-6)

Moussorgsky-Ravel: Pictures at an Exhibition movement listing in English, French, German
Publisher's Note in English, French, German by Malcolm MacDonald

Facsimiles of Ravel's manuscript ("*Promenade 1*" measures 13-18 ; *The Great Gate of Kiev* measures 97-104; *Samuel Goldenberg und Schmuyle* measures 18-25;

Instrumentation

[Errata list available for the 2002 printing – contact: proofferr at comcast dot net]

Recordings:

[“The best two of about 240 published recordings” - in my opinion - cfn]

Conductor: Giuseppe Sinopoli & NYP, Polygram Records - #429785 Audio CD 5 April 1991.

Conductor: Fritz Reiner & CSO RCA - #61958 15 March 1994.

Arr. **RAVEL, Maurice** – edited **Orenstein, Arbie** (b. New York NY 1937)

Pictures at an Exhibition *Dur.* 33'

Study score ETP 8022 \$31.95

160 Pages - Soft-cover binding ISMN: M 979-0-2002-2049-0 ISBN: 978-3-7957-7182-9 #HL 49013115

Pub: Schott (Eulenburg)

Study score + CD: Order No. EAS 156 #HL 49018041

Pub: Schott (Eulenburg) \$17.95

“Includes a detailed preface and companion CD with a performance by the National Symphony Orchestra of Ukraine conducted by Theodore Kuchar.”

Parts on rental from Schott (NOT available in the US)

This publication is a corrected edition of the Ravel orchestration using original sources.

Compiled: **SARASTE, Jukka-Pekka** (b. Lahti Finland, 22 April 1956)
(Funtek & Gorchakov orchestrations)

MOVEMENT	ARRANGER
1. <i>Promenade1</i>	Funtek
2. <i>Gnomes</i>	Gorchakov
3. <i>Promenade2</i>	Funtek
4. <i>The Old Castle</i>	Funtek
5. <i>Promenade3</i>	Gorchakov
6. <i>Tuileries</i>	Funtek
7. <i>Bydlo</i>	Gorchakov
8. <i>Promenade4</i>	Funtek
9. <i>Ballet of the chicks</i>	Gorchakov
10. <i>Goldenberg</i>	Funtek
11. <i>Promenade5</i>	Funtek
12. <i>Limoges</i>	Gorchakov
13. <i>Catacombs</i>	Gorchakov
14. <i>Con Mortuis</i>	Gorchakov
15. <i>Baba Yaga</i>	Funtek
16. <i>Great Gate</i>	Gorchakov

Pub : Orchestras must rent both versions in order to perform this compilation. See Funtek & Gorchakov entries for the publisher information.

Recording:

Saraste and the Toronto Symphony; Finlandia/Warner 0630-14911
also listed as 2-14911 - Toronto 1996 *Dur.* 32'59"

Orch. **SIMPSON, Carl** (b. Pittsburgh PA, 1955)

Mussorgsky - Simpson: Pictures at an Exhibition (complete) *Dur.* 31'

3[1.2.pic], 2 3[1.2.(opt bcl)] 2 — 4 3 3 1 — tmp+ perc — str

Orch: 1995. Pub. Edwin F. Kalmus LC ©1998

Score and Parts FOR SALE – complete edition Kalmus number A0100. Edited, corrected computer printing. Movements for sale in 5 sections: To listen, click on the icons on the Kalmus website.

Pictures at an Exhibition, Part I

1. *Promenade 1*
2. *Gnomus*
3. *Promenade 2*
4. *Il Vecchio Castello (The Old Castle)*

Pictures at an Exhibition, Part II

5. *Promenade 3*
6. *Tuileries*
7. *Bydlo*

Pictures at an Exhibition, Part III

8. *Promenade 4*
9. *Ballet of the Chicks in their Shells*
10. *"Samuel Goldenberg" and "Schmuyle"*

Pictures at an Exhibition, Part IV

11. *Promenade 5*
12. *Marketplace at Limoges*
13. *Catacombae*
14. *Cum Mortuis in Lingua Mortua*

Pictures at an Exhibition, Part V

15. *The Hut on Chicken Legs (Baba-Yaga)*
16. *The Knight's Gate in the Old Capital (The Great Gate of Kiev)*

<http://www.kalmus-music.com/kalorchsearch.php>

Compiled: **SLATKIN, Leonard** (b. Los Angeles CA 1 Sept. 1944)

[The St. Louis 1990 version]

Details from Marcia Farabee, Principal Librarian, National Symphony, Washington DC. 2007

MOVEMENT	ARRANGER
1. <i>Promenade 1</i>	Lawrence Leonard
2. <i>Gnomes</i>	Ashkenazy
3. <i>Promenade 2</i>	Cailliet
4. <i>The Old Castle</i>	Gorchakov
5. <i>Promenade 3</i>	Leonardi
6. <i>Tuileries</i>	Leonardi
7. <i>Bydlo</i>	Wood
8. <i>Promenade 4</i>	Cailliet
9. <i>Ballet of the chicks</i>	Cailliet
10. <i>Goldenberg</i>	Gorchakov
11. <i>Promenade 5</i>	Cailliet
12. <i>Limoges</i>	Tushmalov
13. <i>Catacombs</i>	Stokowski
14. <i>Con Mortuis</i>	Wood
15. <i>Baba Yaga</i>	Ravel
16. <i>Great Gate</i>	Ravel

Available on a video by Slatkin and The St Louis Symphony originally seen on Channel 4 KMOV-TV.
Sales benefit the endowment fund of the Saint Louis Symphony Society.

Recording: Slatkin and the Chicago Symphony on Rarissima 48 [LP] Chicago 1990 *Dur.* 31'30"
[Only 4 copies of the recording made, per David DeBoor Canfield]

Recordings: <http://www.geocities.jp/qqbjj485/XPX/X-compi.htm>

Compiled: **SLATKIN, Leonard** (b. Los Angeles CA 1 Sept. 1944)

[The National Symphony 2004 version]

Details from Marcia Farabee, Principal Librarian, National Symphony, Washington DC.

MOVEMENT	ARRANGER
1. <i>Promenade 1</i>	Ellison [replaced by Arr. Wilson Ochoa (b.1964) (1'31'') for the Nashville SO recording]
2. <i>Gnomus</i>	Gorchakov (2'32'')
3. <i>Promenade 2</i>	Goehr (1'31'')
4. <i>Il vecchio castello</i>	Naoumoff (3'57'')
5. <i>Promenade 3</i>	Van Keulen (b. 1943;-) (0'31'')
6. <i>Tuileries</i>	Van Keulen (1'02'')
7. <i>Bydlo</i>	Ashkenazy (2'45'')
8. <i>Promenade 4</i>	Simpson (#8 in the Kalmus publication) (43'')
9. <i>Ballet of the unhatched chicks</i>	Cailliet (1'16'')
10. <i>Two Polish Jews, one rich, one poor</i>	Wood (2'03'')
11. <i>Promenade 5</i>	Lawrence Leonard (1'30'')
12. <i>Limoges, Le marché</i>	Funtek (1'26'')
13. <i>Catacombae</i>	Boyd (b 1944) (1'48'')
14. <i>Con mortuis in lingua mortua</i>	Ravel (1'43'')
15. <i>The hut on fowl's legs (Baba Yaga)</i>	Stokowski (3'17'')
16. <i>The bogatyr gate a Kiev</i>	Gamely, Douglas – (b. Australia 1924; d.1998) orch:1968 (6'36'')

[Movement 16 has a huge instrumentation complete with men's chorus and organ]

Reviews: http://www.classicalsource.com/db_control/db_concert_review.php?id=2078
http://www.musicweb-international.com/classrev/2005/Aug05/Pictures_pines_2564619542.htm

Recordings:

Slatkin and the BBC SO - Warner 256461954-2 London 2004/9/1 *Dur.* 35'59"

Slatkin and the Nashville SO - Naxos 8.570716 Recorded at the Laura Turner Concert Hall, Nashville, USA, 21 June 2007 *Dur.* 33'34"

Orch. **STOKOWSKI, Leopold** (b. London 18 April 1882; d. Nether Wallop, Hampshire, England 13 Sept. 1977)

Tableaux d'une Exhibition (Symphonic transcription by Leopold Stokowski) (1938)

Dur. 25'31" to 28'29" per recordings. *Dur.* printed on score 27'44"

4[1.2/alto.3/pic.4/pic] 4[1.2.3.Eh] 4[1.2.Eb.bcl/alto sax] 4[1.2.3.cbn] — 8(5),4(3),4(3),1 d(opt Euph) — tmp+ 4(3)perc (Military Dr, Tambourine, Trgl, Susp. Cym, BD, Tam-tam (Gong), Xylo, Marimbaphone (Xylo), Glock, 6 Chimes) — 2(1)hp — cel(pno)— (opt.org)—str

(*Promenade 3, Tuileries, Promenade 5, and Limoges* omitted)

Pub: C. F. Peters Corporation, Glendale, NY, ©1971

Score for sale P6528 \$50.00 - Parts on rental P6528a

Some recordings of the Stokowski version:

STOKOWSKI CONDUCTS A RUSSIAN SPECTACULAR:

Mussorgsky: A Night on the Bare Mountain, Boris Godunov (Symphonic Synthesis), Pictures at an Exhibition [28'27"] Khovanshchina (Entr'acte to Act IV), Borodin: Dances of the Polovetzki Maidens. 1939;

Philadelphia Orchestra MONO Dutton 8009

He also recorded the arrangement with the All-American Youth Orchestra, 1941; and New Philharmonia, 1965

MOUSSORGSKY/STOKOWSKI, Pictures at an Exhibition

Stokowski, BBC Symphony Orchestra, 1963/07/23 from his London 'Proms' debut CD, *Dur.* 25:31, Music & Arts CD 765

MOUSSORGSKY/STOKOWSKI, Pictures at an Exhibition,

Rozhdestvensky, USSR Ministry of Culture Orch, 1983/12/14, Date Catalogued: 1997/07/05, CD, *Dur.* 28:29, Russian Revelation RV 10073

MOUSSORGSKY/STOKOWSKI, Pictures at an Exhibition,

Sedares, New Zealand Symphony Orchestra. Date Catalogued: 1995/11/05, Studio: CD, *Dur.* 27:34, Koch 3-7344-2H1

MOUSSORGSKY/STOKOWSKI, 'Symphonic Transcriptions by Stokowski'

Pictures at an Exhibition. A Night on the Bare Mountain. Boris Godunov -Symphonic Synthesis. Khovanshchina - Act IV, Entr'acte (all arr. Stokowski)

Cleveland Orchestra / Oliver Knussen 2004

DG 457 646-2GH (66 minutes: DDD)

Stokowski's 'Symphonic Transcriptions' including Mussorgsky's Pictures at an Exhibition, Jose Serebrier, Bournemouth Symphony Orchestra. Recorded September 2004, for Naxos.

Matthias Bamert and the BBC Philharmonic (Chandos).

Arr. SHEYNKMAN, Emanuel (b. Russia 1939; d?)

Pictures at an Exhibition. [excerpts] ©1985 *Dur.* 14'

Brass Quintet, Percussion and Strings

Pub. Brassworks Music/ Subito Music NJ.

Arr. SMETÁ EK, Václav (b. Brno 30 Sept 1906; d. Prague 18 Feb.1986)
(Recorded with Gennadi Rozhdestvensky, conducting the Prague Symphony Orchestra for the Don Industriale label, date unknown)
Pub:?

Arr. **STONE, David & Denis BLOODWORTH & Anthony CARTER** for School Orchestra.
Mussorgsky, Modest: Pictures at an Exhibition

“Within the Concert Classics series there are five packs which contain various movements from this suite. By combining these together it is possible to create a substantial suite of pieces lasting over 20 minutes in total. A suggested sequence of pieces is” --

1. *Promenade 1* (from GMCL011)
2. *The Gnome* (from GMCL011)
3. *Promenade 2* (from GMCL018)
4. *The Old Castle* (GMCL017)
5. *Promenade 3* (from GMCL018)
6. *Bydlo* (from GMCL018)
7. *Catacombs* (from GMCL062)
8. *Promenade 4* (from GMCL062)
9. *The Great Gate of Kiev* (GMCL005)

Publications:

PROMENADE 1 & THE GNOME (arr. Anthony Carter). GMCL011 . £.p 30.00

OLD CASTLE (arr. Anthony Carter). GMCL017 . £.p 25.00

BYDLO & TWO PROMENADES 3 + 5(arr. Denis Bloodworth). GMCL018 . £.p 25.00

CATACOMBS & PROMENADE 4 (arr. Denis Bloodworth). GMCL062. . £.p 20.00

GREAT GATE OF KIEV (arr. David Stone). GMCL005. £.p 25.00

Orchestration slightly different for each arrangement with total instrumentation:

3(2 or 3 -3rd cued in ob.). 2.3 (opt 3rd).2 — 2 3 3 1 — Tmp, 3or4 Perc (sd, bd, gong, cym, tri, glock or Chime bars) — Str. (Optional piano can and should be omitted if all the other instruments are present.)

A 3rd clarinet part helps to cover the lack of bassoon where the bassoon part is within the range of the clarinet and does not go above the "break".

Prices above as of 2009. Can be ordered from any music dealer.

Pack includes a full score, one of each wind, brass & percussion parts plus 4/4/3/4/2 string parts.

Pub: Goodmusic

Arr. **TUSHMALOV, Mikhail** (b. 1861–d. in what is now the nation of Georgia 1896)

Pub. Bessel Reprint Edwin F. Kalmus

Pictures at an Exhibition [Suite] Arr. Tushmalov (ca. 1886, published 1891, rev. 1900 by ?)

"Instrumentation by M. Tushmalov with collaboration by N. Rimsky-Korsakov." [sic ?]

(Three "*pictures*" and four *Promenades* omitted)

Dur. 20' to 24'50"

3[1.2.pic] 3[1.2.Eh] 3[1.2.bc] 2 — 4 2 3 1 — tmp+5 perc(glock, tri, cym, sus cym, bd, tamtam,
chime in Eb: octave unspecified) — hp — orchestra pf — str

Kalmus A1860 Score and Parts for Sale

“The orchestration by Mikhail Tushmalov is actually a suite (which should be obvious with a duration of 20 minutes), and omits all *Promenades* except the one preceding *Limoges* in the original (which opens the suite), plus omits *Gnomus*, *Tuileries*, and *Bydlo*. He also cut out three bars from *Limoges* for some reason. Though the Kalmus score mentions Rimsky-Korsakov on the cover, it seems unlikely that Rimsky had much of a hand in Tushmalov's suite orchestration wise. Rimsky conducted the premiere in 1891.” --(T.T.)

The eight movement Suite:

1. *Promenade 5*

2. *Il vecchio castello*

3. *Ballet de poussins dans leurs coques*

4. *Samuel Goldenberg und Schmuyle*

5a. *Limoges, le marche*

5b. *Catacombe*

6a. *La cabane sur des pattes de poule*

6b. *La porte des bohatyrs de Kiew*

Recording: <http://www.marcandreae.ch/lp09.html>

Marc Andreae, Conductor, Münchner Philharmoniker BASF MC 23 32128-8 BASF LP 20 22128-8

YouTube: http://www.youtube.com/watch?v=7f0H3J_CSL0

Orch. **VERESHAGIN, Alexander** (b. Russia - immigrated to the U.S. in 1992)

Pictures at an Exhibition

for piano solo, percussion (1 player), string orchestra

Score and parts on rental

Premiere performance of orchestration by Mr. Vereshagin, 6 May 2001

Contact: <http://www.russianchamberorch.org/>

Russian Chamber Orchestra Society, P. O. Box 995. Larkspur, CA 94977 (415) 664-1760

e-mail: info@russianchamberorch.org

Arr. **WALTER, Daniel** (1959)

Publication details not confirmed.

Pub:?

Orch. and arr. **WILBRANDT, Thomas** (b. 3 July 1952)

Pictures at an Exhibition (1992) *Dur.* 56' 03"

Pub: ?

An orchestration by Thomas Wilbrandt of Mussorgsky's *Pictures at an Exhibition*, and Thomas Wilbrandt's *Exhibitionistic Echoes*. *Exhibitionistic Echoes* (1992) a reworking of Mussorgsky's *Pictures at an Exhibition*, for acoustic instruments and electronic delays.

Recording:

Wilbrandt arranges Mussorgsky; Composer: Modest Petrovich Mussorgsky, Thomas Wilbrandt

Performer: Modern Sinfonietta, Thomas Wilbrandt; Released: Feb 1993, Format: CD Decca 436

717-2 Genre: Orchestral

Promenade 1

Gnomus

Promenade 2

Il Vecchio Castello

Promenade 3

Tuileries

Bydlo

Promenade 4

Ballet of the Unhatched Chicks

Samuel Goldenberg and Schmuyle

Promenade 5

Limoges: The Market Place,

Catacombae (Sepulchrum Romanum),

Con Mortuis in Lingua Mortua,

The Hut of Baba-Yaga,

The Great Gate of Kiev

Exhibitionist Echoes: *Promenade 1*

Exhibitionist Echoes: *Gnomus*

Exhibitionist Echoes: *Promenade 2*

Exhibitionist Echoes: *The Old Castle*

Exhibitionist Echoes: *Catacombs*

Exhibitionist Echoes: *Epilogue*

Arr. **WINGATE, Jason Wright** (b. Colorado U.S. 12 Dec. 1971)

Pictures at an Exhibition (transcription after Mussorgsky)

For large orchestra, organ, and chorus (2003)

chor[SSATB] — 3[1/picc.2/picc.3/picc/af] 3[1.2.Eh] 4[1.2. Eb.bcl] 2[1.cbn] — 4 2[1/flüg.2/flüg]
4[1.2. btp. btbn/cbtbn] 2[euph. tuba/cimbasso] — tmp+5perc(tri, sus cym, cym, tam-tam, whip, tambn, sd,
td, bd, glock, chimes) — 2hp, 3[cel, pf, org] —str

Pub: Self-Published – Score and parts on rental. e-mail: scores at jwingate dot org

Website: http://www.jwingate.org/Jason_Wingate_-_HOME.html

Modest Mussorgsky's famous piano suite *Kartinki s vystavki* ('Pictures at an Exhibition', 1874) caught the composer's [Wingate] attention as a child and fascinated him with its seemingly endless potential to inspire orchestral transcriptions. Later, having resolved to teach himself the craft of orchestration, he chose Mussorgsky's piece as a kind of ultimate orchestration étude, making a series of ambitious transcriptions for large orchestra. His final version, incorporating organ and (wordless) chorus into his sonic palette, was completed in 2003. Wingate's transcription uses an aesthetically conceptual approach which he calls 'timbre mapping' rather than the more purely coloristic approaches of the famous transcriptions by Ravel, Stokowski, and Ashkenazi. The work's 'promenade' sections are often used to instrumentally foreshadow the 'character' movements directly following them. For example, the second character piece of the suite (*Il vecchio castello* or '*The Old Castle*') prominently features divisi low strings, so the 'promenade-ette' that proceeds it gives the melody to celli with string accompaniment in order to hint at the colors that follow. Other mappings focus on specific woodwind or brass colorings. This approach serves to give the work's recurring 'promenade' episodes a feeling of integrated structural complexity.

The organ is used somewhat sparingly until its splendid appearance in the final movement (*Bogatyrskiye vorota [V stolnom gorode vo Kiyeve]*, a.k.a. '*The Grand Gate of Kiev*'), where it takes on an imposing, rafter-shaking prominence, evoking the famous *Maestoso* moment in Saint-Saëns' *Organ Symphony*. The first entrance of the chorus is saved for the opening of this final movement as well (with one notable but hidden exception – earlier, in the fourth movement of the piece [*Bydlo*, a.k.a. '*Oxcart*'], the basses are instructed to sing the famous accompaniment line *bocca chiusa* [i.e. 'humming'] while seated within the chorus, without giving any outward indication that they are indeed singing at all, so as to add a mysterious depth and resonance to the tone color in a kind of orchestrational trick played on the audience). This transcription maintains a late-Romantic feel throughout, with a cultivated Russian 'heaviness', culminating in Wingate's ne plus ultra cast-of-thousands approach to the work's stirring finale."-- composer web site.

Orch. **WOOD, Sir Henry J. [Joseph] Sr.** (b. London 3 March 1869; d. Hitchin, Hertfordshire, England

19 August 1944)

Manuscript Source: Archives of The Royal Academy of Music, London

Tableaux D'une Exposition (Pictures at an Exhibition) Suite for Orchestra (1915)

3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 4 3+solo euphonium 1 — 2tym+5perc (large clapper, small rattle, gong, small Indian drum, triangle, BD, side drum, 2 camel bells, xylo, 2 tenor drums, 3 cym [a2?], small sd, glock, tambourine, and two large mushroom bells offstage) — 2 hp — organ — strings - The pedal timp and the organ pedal are marked "ad lib."

The British conductor Henry J. Wood, who had introduced a version of his own in 1915, withdrew it upon acquainting himself with Ravel's.

Recording:

"All *Promenades* are omitted from the Wood version, apart from the "*Promenade*" which opens the work. This version has not been played since Nicholas Braithwaite and the London Philharmonic recorded it for Lyrita in 1990, the recording having remained "in the can" until it was finally released on CD a year or so ago (Lyrita SRCD.216). Recorded at Watford, 10 & 11 January 1990, Producer: Morten Winding, Engineer: John Pellowe. The complete work has not yet received a U.S. premiere." Edward Johnson - June 2009.

List of movement durations

http://www.lyrita.co.uk/cgi-bin/lyrita_build.pl?filename=SRCD0216.txt

Performance: Musorgsky, arr. Henry Wood Pictures at an Exhibition (30 mins)

BBC National Orchestra of Wales, François-Xavier Roth conductor, Thursday 2 September 2010

<http://www.bbc.co.uk/proms/2010/whatson/0209.shtml#prom63>

[E-mail to Mr. Nieweg 30 March 2010 - The BBC are in the process of creating 2 new sets of orchestral parts for this arrangement; one for themselves (for use in the performance, and one for our library. We do however have a research set in the Henry Wood library, so if it is information you need then feel free to send me your questions, however we are not allowed to use these parts or loan them out. If you are looking to borrow the parts, Kathy Adamson <k.adamson@ram.ac.uk> may be able to give you more information on when they are due to arrive with us, and whether we are allowed to loan/rent the new parts out. James Howe e-mail <j.howe@ram.ac.uk> Orchestra Librarian, Royal Academy of Music

Arr. YU, Djong Victorin

[The Korean conductor Djong Victorin Yu studied composition at the University of Pennsylvania with George Crumb, Jay Reise, and George Rochberg.]

(1993; amended Ravel version: recorded by the arranger with the Philharmonia for IMP)

Pub: ?

Orch. **YU, Julian** (b. 1957)

Pictures at an Exhibition (orchestrated Yu) (Kartinki s vystavki)

(©2002 - Revised 2007) *Dur.* 32'

Movements:

Promenade;

Gnomus;

Promenade;

Il vecchio castello;

Promenade;

Les Tuileries (Dispute d'enfants après jeux);

Bydlo;

Promenade;

Ballet of the Unhatched Chickens;

Samuel Goldenberg und Schmuyle;

Promenade;

Limoges. Le marché (La grand nouvelle);

Catacombae (Sepulcrum romanum); Cum mortuis in lingua mortua;

The Hut on Chucky's [sic] Legs (Baba-Yaga);

The Heroic Gate (in the Imperial City of Kiev)

1[fl/pic/af] 1[ob/Eh] 1[cl/bcl] 1[bn/cbn] — 1 1 1 0 — 1-3perc (bd, sus cym, tamtam, glock, xyl, marim, vib, chimes, tmp, 4woodblks) — hp — pf/cel — str quintet or str orch

“Originally for piano; orchestrated by Julian Yu for 16 players or chamber orchestra. Contains a number of liberties and changes from Mussorgsky’s original piano work.” --David Daniels

Pub: Zen-On Music Company Limited - U.S. rental agent – Schott/EAMD LLC NYC.

Full Score [ZN900010]

Recorded by the Australian Chamber Orchestra, Roland Peelman, cond., 2002

The Great Gate of Kiev (new version 2007) for 17 players or Chamber Orchestra: *Dur:* 5'30"

1/pic 1 1 1 — 1 1 1 0 — tmp+2perc — harp — pft/cel — str(1.1.1.1.1)

Full Score [ZN900014]

Information at: <http://www.amcoz.com.au/opac/name.aspx?id=253>

email address: [yujj at hotmail.com](mailto:yujj@hotmail.com)

Some durations listed for the Orchestra Editions are compiled from the meticulous research in the book; **Fogel, Henry** *Timings of Orchestral Literature* From the recording library of Henry Fogel, Chicago, Private printing, August 12, 2000. 349 pages Website- www.henrysrecords.org

2. String Orchestra editions

Arr. **Del Borgo, Elliot A.** (b. Port Chester, NY 27 Oct. 1938)

Pictures at An Exhibition - Moussorgsky / Del Borgo

For String Orchestra (with opt piano) Grade level 3

Movements: *Promenade, Ballet of the Unhatched Chicks, The Hut of the Baba Yaga , The Great Gate of Kiev*

Dur. 4'30"

Pub: Kendor 10114 ©2002 \$48.00

Arr. **Gruselle, Carrie Lane** (b. Stevens Point, WI)

Pictures at an Exhibition

For String Orchestra Grade Level Medium

Movements: *Promenade; The Gnome; The Old Castle; The Tuileries Gardens - Children Quarrelling at Play; The Ballet of the Unhatched Chicks; The Hut of Baba-Yaga and The Great Gate of Kiev*

Pub: FJH Music Company Inc. \$65.00

Arr. **Mishra, Jennifer**

Pictures at An Exhibition, Selections from

For String Orchestra Grade Level 3

Movements: *Promenade; Bydlo; Ballet of the Unhatched Chicks, and The Great Gate of Kiev*

Pub: Alfred Music Publishing \$55.00

=====

3. Wind Ensemble/Band/Brass Band editions

(Instrumentations are listed in the order: fl. picc; ob. Eh; Bbcl. Ebsop. acl. bcl. cbcl; bsn.cbn; sax (SAATBar) — hn, tpt, tbn, euph, tba, strbass — tmp+perc — hp, pno, cel)

Arr. **Allen, Michael**

Pictures at an exhibition by Modest Mussorgsky for Brass and Percussion

Ensemble: Burning River Brass

Brass = 3 4 3 1 — 2 perc

Date of Recording: 6/2000

Venue: Troy Savings Bank Music Hall, Troy, NY

Length: 33' 44"

http://www.arkivmusic.com/classical/album.jsp;jsessionid=08C05D7280E3A4FC736DA42223178E63?album_id=10903

Contact for recording ArkivMusic LLC, P.O. Box 654, Bryn Mawr, PA 19010 service@arkivmusic.com

Sound clips: https://www.hdtracks.com/index.php?file=catalogdetail&valbum_code=053479029324

Publisher of the sheet music?

Arr. **Arend, Arie den** (b.1903; d.1982)

Moussorgsky, M. - Bilder Einer Ausstellung

For Wind Band

Grade level 6

Pub: Tierolff Muziekcentrale

www.tierolff.nl

<http://www.tierolff.nl/index.php?LC=en&ID=11&CID=159>

Trans. **Boyd, John** (b. 1944)

A "wind band" version *Dur.35'*

4[1.2.3/pic. altfl] 3[1.2.3/Eh] 7[1.2.3.Eb.acl.bcl. cbcl] 3[1.2.cbn] 5[SAATBar] —

4 4[1.2.3.4/flghn] 3[1.2.tbn] euph 1 strbass — tmp+8perc (sd, bd, tam-tam, sus cym, wdblock, tri, cym, xylo, marimba, vibes, chimes, glock) — hp, cel, 1 mandolin

Mandolin is in section II only; célesta in section IV only.

Catalog number 10100314 Complete Score \$50.00 Complete set \$325.00

Parts also sold in seven separate sections.

“A fresh and respectful rendition of this classic work. It makes full use of the character, colors, and textures of the work and offers ample ensemble and solo sonorities.” One complete score is available encompassing all sections. <http://masters-music.com/detail.php?r=1565>

Pub: LudwigMasters, Boca Raton Fl. ©2001

Arr. **Curnow, James** (b.1943)

Moussorgsky - Pictures at an Exhibition

Series: Young Band (Concert Band)

2[1.pic] 1 5[1.2.3.acl.bcl] 1 4[AATBar] — 2 3 2 euph 1 strbass — tmp+3perc

“This may well be one of the finest transcriptions ever done for developing bands. Jim Curnow's carefully crafted arrangement features the six most loved movements of Moussorgsky's best known work in settings that capture all the life and color of the original orchestral versions.”--
pub. website

Movements:

Promenade (0:30), The old Castle (1:30), The Ox Cart (1:15), Ballet of the unhatched Chickens (0:45), The Hut of Baba Yaga (1:00), The Great Gate of Kiev (1:10)

Pub: Jenson 17740 ©1985 - Hal Leonard #HL 24116020 \$60.00

Arr. **van Grevenbroek, Ton** (b. Rotterdam 1959)

Pictures at an Exhibition (Full Version)

Concert Band

3[1.2.pic] 3 5[1.2.3.Eb. bcl] 3[1.2.cbn] — 5[AATTBar] — 4 4 4 2bar 1 strbass — tmp+5 (incl. mallets & glock) — hp

Grade Level "F"

Movements: *Promenade ; No.1 Gnomus; Interlude, Promenade theme; No.2 Il Vecchio Castello; Interlude, Promenade theme; No.3 Tuilleries (Dispute d'enfants après Jeux); No.4 Bydlo; Interlude, Promenade theme; No.5 Ballet des Poussins dans leurs Coques; No.6 Samuel Goldenberg und Schmuyle; Promenade; No.7 Limoges, le Marché (La grande Nouvelle); No.8 Catacombae (Sepulcrum romanum) and Cum mortuis in lingua mortua; No.9 Baba-Yagá; No. 10 La Grande Porte de Kiev*

Pub: Molenaar Editions 524,70 €

<https://www.molenaar.com/web/Details.aspx?isartist=0&id=18456>

www.molenaar.com

Arr. **Higgins, Timothy**

Moussorgsky: Pictures at an Exhibition for 4 trombones

“An arrangement for 4 trombones (and occasional doubling instruments) by Timothy Higgins, Principal Trombonist of the San Francisco Symphony, of the whole of Modest Mussorgsky's most popular suite.”

Difficulty: Advanced

Sample page: <http://www.warwickmusic.com/files/3570cda5-acff-4e78-9df3-7dd602875758/TB891.pdf>

Pub: Warwick Music UK Code: TB891 Price: \$49.95 as of 2009.

Arr. **Hilgers, Walter** (b. Stolbert Rhineland, Germany 1959)

Tableaux d'une exposition for Brass, Percussion, Harps

Brass = 4 6[1./picc inBb. 2.inEb.3.inC.4.inBb.5.inBb./flugelhn / (corno da caccia ad lib) 6.inBb./flugelhn]

4[1.2.btn. ctnbass] euph 2 — tmp+4perc — 2hp

Pub: Blechpresse Musikverlag code BP2002 ©2008 96,00 €

http://www.blechpresse.de/advanced_search_result.php?XTCsid=cr764ifuc5f0e682rnde38ups6&XTCsid=cr764ifuc5f0e682rnde38ups6&keywords=Hilgers&x=14&y=12

All10 movements. "New treatment of the large and well-known work. Many technical places are in Xylophone, Marimbaphone etc, with sound enrichment from the two harps.

Trans. **Hindsley, Mark** [Hubert] (b.1905; d. 1 Oct. 1999)

Pictures at an Exhibition (complete), for concert band

3[1.2.pic] 2[1.2/Eh] 5[1.2.3.bcl.Ebctnbass] 3[1.2.cbn] 4[AATBar] — 4 6[1.2.3 cnt. 1.tpt. 2.tpt] euph 1 — tmp+2perc —hp

Dur. 30'50" Grade Level – Very difficult

Score and parts \$155.00

Pub: The Hindsley Transcriptions, Ltd., Robert Hindsley, Publisher, 18559 Carpenter Street, Homewood, IL 60430, Phone:708.799.6491 Fax:708.799.9696

Arr. **Howarth, Elgar** (b. 4 Nov.1935 Cannock, England)

Pictures at an Exhibition, for Brass Band (1978) *Dur.*35'

Brass = 6[Eb tpt, Eb sop cnt, 3 Bb cnt, Bb flg] 3[1.2. tbn] 2Bb bar, 2Bb euph, 3[2 Eb tba, BBb tba], 2 perc(timp)

Pub: Chester Music Ltd. 55221- #HL 14012763 \$61.00

Arr. **Howarth, Elgar** (b. 4 Nov.1935 Cannock, England)

Pictures at an Exhibition, for Brass Ensemble (1978) *Dur.*35'

Brass = 4hn, 6[Bb ptpt(C tpt), Eb ptpt(Bb ptpt,D flg), 3Ctpt(Bb ptpt), Bb flg(C tpt)], 3[1.2.tbn] euph, 2basstba, perc.

Score and parts on rental

Pub. Chester Music Ltd. U.S. rental agent Schirmer

Recorded by the Phillip Jones Brass Ensemble

Arr. **Howgill J.S.**

Unpublished band arrangement

Per the Heritage Band Music Guide

Orch. **Keulen, Geert Van** (b. Amsterdam 1 Oct. 1943)

Pictures at an exhibition / Modest Mussorgsky / orchestration for large wind ensemble by Geert van Keulen, orch. 1992. *Dur.*32'

3[1/pic.2/pic.3/altfl] 4[1.2.3/Eh.4/heckelphone] 5[1.Bb/A. 2.Bb/A/basset horn. 3.Bb/A/Eb. bcl. Bbctrbass] 3[1.2.cbn] — 4 3Bbtpt 4[Eb bass tpt 1.2.tbn] 1 — NO perc.

Pub: Donemus Amsterdam 1992. Score and parts rental. U.S. rental agent Presser.

<http://catalogus.muziekgroep.nl/minisis/catalogue.php?/2287/2/4/98833?RECORD>

Arr. **Leidzén, Erik W. G.** (Erik William Gustav)

(b.Stockholm, Sweden 25 March 1894; d. New York 20 Dec 1962)

Pictures at an Exhibition - section #1 P.O.P, # 2 POP, # 3 P.O.P.

Concert Band

4[1.2.3.pic] 2 6[1.2.3.Eb.acl. bcl] 5[AATBarB] 2 — 4 4[2+2] 3 euph 1 strbass — tmp+perc —hp

Pub: Carl Fischer LLC ©1941

Per the website --“This item has been discontinued and is permanently out of print.”

Arr. **Prime, Jim** (b. 1948) - Percussion arr. **Thom Hannum**
Modest Petrovich Mussorgsky - Pictures at an Exhibition (1997)
Band Grade: 3
Pub: Band Music Press- Code: BCB126 - #HL 00190043 Score and parts \$58.00

Featured by The Canadian Brass/Star of Indiana on their Summer Tour, this is one of the finest arrangements ever written [for band] of this great musical work by Mussorgsky.

Trans. **Simpson, Carl** (b. Pittsburg PA 1955), transcriber & **Reed, Alfred** (1921-2005), editor
Pictures at an Exhibition
Orchestrated 2003 -LudwigMasters Music Publications (©2004) *Dur.ca.37'*
Wind Symphony or Band (44 players)
3[1.2.pic] 3[1.2.Eh] 7[1.2.3. Eb. acl. bcl. cbcl] 3[1.2.cbn] 4[SATB] — 4 3 3 euph 2 strbass —
tmp+4 perc
Score and parts for sale M9101 \$450.00

Arr. **Stewart, M. Dee** (b. 1935)
Pictures at an Exhibition for Low Brass and Piano
Bass Trumpet, Tenor Tuba, Alto Trombone, Tenor Trombone, Bass Trombone and Piano. "Recording contains a live concert performance of M. Dee Stewart's arrangement of Modest Mussorgsky's *Pictures at an Exhibition* for low brass instruments."
<http://www.stewartsounds.com/StewartSounds/Recordings.html>

Arr. **Stewart, Michael** (b. 1965)
Pictures at an Exhibition Moussorgsky - Michael Stewart
Brass Ensemble: 3 Hns, 4 Tpts, 3 Tbns, Euph. Tba.
Cimarron Music Agent Hal Leonard \$55.00

Arr. **Studnitzky, Norbert** (b.23 May 1936, Czechoslovakia)
Mussorgskij -Bilder einer Ausstellung
Movements: *Promenade 1 · Das alte Schloß · Promenade 2 · Tuileries · Spiel der Kinder · Bydlo · Die Hütte der Baba - Yaga · Das große Tor von Kiew*
Product No.: 2901 82,50€
Grade level: "upper"
Concert Band
Pub: Musikverlag Wilhelm Halter GmbH ©1985
Score preview: <http://www.halter.de/media/products/0323518001125662284.pdf>

Arr. **Suppan, Armin** (b. Graz Austria 16 October 1959)
Pictures At an Exhibition I
Pictures At an Exhibition II
Pictures At an Exhibition III
Concert band
Grade Level "F"
Pub: Molenaar Editions ©1997 Price each section 155,92 €
www.molenaar.com

[Author: *Repertorium der Marsch für Blasorchester - 1. Teil*, 1982, 346 p. and 2. *Teil*, 1990, 352
by Armin Suppan; Hardcover; pub. 1982 H. Schneider]

Arr. **Takahashi, Tohru** (b.1958)
Pictures at an Exhibition
Concert Band
Grade Level 6
dur. 33' 10"
Code: 991576 - #HL 44003604 score and parts \$299.00
Pub: Curnow Music Press, 2000 Agent Hal Leonard

Trans. **de Vlieger, Henk** (b. Schiedam Netherlands 1953)
Musorgskij, Modest: Pictures at an exhibition
Transcription by Henk de Vlieger for
2 timp players, 12 percussionists, celesta, harp and piano (1981/84) (rev. 1989)
Large full score for sale #554-00146S Parts on rental
Pub: Donemus/MuziekGroep Nederland
U.S. agent Presser Listed on the Presser web site sales catalog

=====

3. Chamber editions

Piano Trio Version [Violin, Cello, Piano]

e-mail: 10/2007 "We have not published our arrangement of this as of yet. We hope to do it soon...but thanks for the inquiry." Maria Bachmann, violinist of Trio Solisti
<http://www.triosolisti.com/main.html> <mailto:mmbachmann@yahoo.com> or info@triosolisti.com

Recording:

Modest Mussorgsky: Pictures at an Exhibition (arr. Trio Solisti) *Endeavour Classics/Allegro*
World Premiere Recording released 10/ 2007

For more arrangements: <http://www.daviddeboorcanfield.org/Arrangements.pdf>

=====

4. Piano solo editions

Pictures of an exhibition:

Piano solo with coloured reproductions of the pictures by V.A. Hartmann
(arr. Rimskij-Korsakow, Nicolaj)
SMN: M-004-17495-1 (44 pages 30,5 x 23 cm) pub. Breitkopf EB 8112

Pictures of an exhibition:

Facsimile of the autograph MSS, Muzika 1974, with introduction and commentary by Emilia Fried.
Bilder einer Ausstellung Erinnerung an Viktor Hartmann
Herausgeber: Manfred Schandert; Fingersätze/Hinweise zur Interpretation: Vladimir Ashkenazy mit farbigen Reproduktionen der Bilder von V. A. Hartmann
Pub. Universal/ Wiener Urtext Edition UT 50076 \$16.95

Pictures at An Exhibition: For Piano / Urtext Edition By Petra Weber-Bockholdt.

From the autograph manuscript (1874)

0 #/ISBN: HN 9477

Pub. G. Henle 1992 [1996]

Pictures at an exhibition: Modest Moussorgsky/ed. Bricard

"Based on the autograph manuscript and earliest editions, editor Nancy Bricard addresses the sources and discrepancies between the various publications of Mourssorgsky's most important contribution to piano literature - Pictures at an Exhibition. This well-researched edition describes the close relationship between the composer and Russian artist Victor Hartmann, whose paintings and sketches inspired the creation of this collection of musical works. Bricard offers fascinating insight into the composer's compositional process by including music passages in her footnotes that Moussorgksy had discarded from the autograph. Also discussed are matters of tempo, fingering, pedaling and interpretation, as well as background on the historical, cultural and social environment that influenced the composer's music."

Piano solo \$10.95

Pub: Alfred Music Publishing

Bilder einer Ausstellung: ed. Rimsky-Korsakov Pub.Bessel (and Breitkopf & Härtel),1886.

[Reprinted by many publishers]

This first publication was not a completely accurate representation of Mussorgsky's score, but presented a revised text that introduced a few editorial changes, along with a few errors and misreadings. Rimsky's editorial changes to this work were relatively minor. Rimsky wasn't nearly as heavy-handed with Pictures as with other of his late friend's works.

Pictures of an exhibition: ed. O. Thurmer Pub. Augener, 1914. "Interesting in that it has corrections of some items in Rimsky's that could only have been made with access to the autograph. The best pre-1939 edition."

Pictures of an exhibition:

ed. Pavel Lamm - 1939. Muzgiz, [Reprinted by Dover]

For more arrangements: <http://www.daviddeboorcanfield.org/Arrangements.pdf>

4. Sites showing the "Pictures"

A site showing the few Hartmann "Pictures" that are still extant. "There are no more pictures to be found on the web. I'm searching for years now and I'm pretty sure of it."-- Hans van Riezen

<http://grotesmurf.madscience.nl/music/mussorg.htm>

If you do a Google Image search for "victor hartmann" you'll find jpg images of all of the works that Mussorgsky used that still survive, along with some other Hartmann images. Here are the Mussorgsky images within a descriptive Web page: <http://www.stmoroky.com/reviews/gallery/pictures/hartmann.htm>

Nine of the paintings and sketches are featured on this site:

[These may not be the ones Mussorgsky used. See the note below.]

* Go to the website <http://www.russisches-musikarchiv.de/>

* In the left frame...- Click "Bilder" under the blue heading "Einblick ins Archiv" and then the collage of three pictures at the top of the page to access *the Limoges*, *Cathedral*, and *Nuter (the Gnomus)*. The third one doesn't appear to be *Bydlo*.

* In the left frame again, click "Auszug: Mussorgskys Bilder einer Ausstellung." In the left column of the resulting page, you'll find the Chicken Costume (for the Ballet), *Catacombs* (which also represents the "With the dead in a dead language"), *Samuel Goldenberg*, *Schmuyle*, *Hut of Baba Yaga*, and *Great Gate of Kiev*. *Les Tuileries* and *Bydlo* are not there.

"It is likely that the pictures provided on the Hartmann galley at this website are not the ones Mussorgsky used in his "Pictures." The sketches are supposedly of a Limoges market woman, The Cathedral, a Jewish market woman (different from the first sketch), and the Gnomus. The Gnomus in particular was said to be lost long ago, which leads one to think the strange rooster device is not the correct painting. Also, note how these sketches are NOT under the "Pictures at an Exhibition" page, leading one to think that these Hartmann sketches were some not used in Mussorgsky's piece. Thus, although the pictures may not be the ones in which Mussorgsky found inspiration; they can give us a general idea of what he drew upon."

Shows 6 pictures along with other information about the work.:

<http://www.answers.com/topic/pictures-at-an-exhibition>

Contains the entry from Wikipedia which may not have been reviewed by professional editors.

"For those who insist on projecting these pictures, the Minnesota Orchestra does have these available on slides". Contact Paul Gunther, Principal Librarian, Minnesota Orchestra, e-mail: pbglib@mnorch.org

A comprehensive book about the work: Michael Russ: *Mussorgsky "Pictures at an exhibition"* Editioni Illustrated. Publisher Cambridge University Press, 1992 ISBN0521386071, 9780521386074 , 99 pages

A comprehensive site about Mussorgsky (in German): <http://www.russisches-musikarchiv.de/bilder-einer-ausstellung-reimar-walther/bilder-einer-ausstellung-index.htm>

IKVA - "International Kartinki s Vystavki Association", is the society formed to promote Mussorgsky's Pictures at an Exhibition (= Kartinki s Vystavki, the original Russian title of the work).

<http://scratchpad.wikia.com/wiki/IKVA>

For other arrangements and a list of recordings see: "All known arrangements (240) and recordings (619) thereof" Updated 23 July 2007. <http://www.daviddeboorcanfield.org/Arrangements.pdf>

e-mail address: [david\(at\)daviddeboorcanfield.org](mailto:david(at)daviddeboorcanfield.org)

Acknowledgements: *Marcia Farabee*, *Tom Takaro*, *Edward Johnson*, *Aggelos Tsompanidis* and the librarians, conductors and publishers who supplied the details. Especial helpful is *Daniels*, *David "Orchestral Music: A Handbook, Fourth Edition"* & the Daniels "Orchestral Music Online." <http://www.orchestralmusic.com/subscribe/index.shtml>

Information compiled and updated by Clinton F. Nieweg © June, 2010
Corrections and additions may be sent to <prooferr@comcast.com>

=====

Publishers and Sources of Music

(Contacts for Self-published titles are listed with that entry.
Work for sale can be ordered from EMS or your music dealer)

- Blechpress** Blechpresse Musikverlag
Stefan Kaundinya
Heidbarg 11, D-21224 Rosengarten, Germany
Tel.: +49-(0)173-2687674
info@blechpresse.de
www.blechpresse.de
- Boosey** Boosey & Hawkes, Inc., an Imagem Company
35 E. 21st St., New York, NY 10010-6212 USA
Rental Library: 601 W. 26th Street, Suite 312, New York, NY 10001 USA
Tel: +1 212-358-5300 option 2 Fax: +1 212-358-5307
usrental@boosey.com
www.boosey.com
- Brassworks** Brassworks Music
Subito Music Corporation, 60 Depot Street, Verona, NJ 07044 USA
Tel: 973-857-3440 Fax: 973-857-3442
mail@subitomusic.com
www.subitomusic.com
- Breitkopf** Breitkopf & Härtel
Walkmühlstrasse 52, D-651965 Wiesbaden, Germany
Tel: +49 611 45008 0 Fax: +49 611 45008 59-61
info@breitkopf.com [contact form is on website]
sales@breitkopf.com; hir@breitkopf.de
www.breitkopf.com
U.S. agent: Schirmer (rentals)
- Donemus** Donemus/MuziekGroep Nederland
Funenpark 1, 1018 AK Amsterdam, Netherlands
Tel: +31 020 3058900 Fax: +31 020 6733588
info@donemus.nl
rental.sales@donemus.nl
www.donemus.nl
U.S. agent: Presser
- EAMDLLC** European American Music Distributors Corporation LLC
254 West 31st Street, 15th Floor, New York, NY 10001-2813, USA
Tel: 212-461-6940 Fax: 212-810-4565
rental@eamdllc.com
http://www.eamdllc.com/licensing.cfm
www.eamdllc.com
U.S. agent: EAM (rentals); Alfred (sales)
- EMS** Educational Music Service
33 Elkay Drive, Chester, NY 10918, USA
Tel: 845-469-5790 Fax: 845-469-5817
sales@emsmusic.com
www.emsmusic.com

- Fennica** Fennica Gehrman Music Pub
P.O. Box 158, Fin-00121 Helsinki, Finland
Tel: +358-10-3871220 Fax: +358-10-3871221
info@fennicagehrman.fi
www.Fennicagehrman.fi
U.S. agent: Boosey (rentals); Leonard (sales)
- Goodmusic** Goodmusic Publishing
P.O. Box 100, Tewkesburg GL20 &YQ, UK
Tel: 01684 773883 Fax: 01684 773884
sales@goodmusic-uk.com
www.goodmusicpublishing.co.uk
- Halter** Musikverlag Wilhelm Halter GmbH
Gablonzer Straße 24 · D-76185 Karlsruhe, Germany
Tel: +49/0721/56 7272 Fax: +49/0721/56 26 74
office@halter.de
www.halter.de
- Kalmus** Edwin F. Kalmus LC
P.O. Box 5011 Boca Raton, FL 33431-0811, USA
Tel: 800-434-6340; 561-241-6340 Fax: 561-241-6347
efkalmus@aol.com
www.kalmus-music.com
- Kunzelmann** Edition Kunzelmann
Grütstrasse 28, CH-8134 Adliswil, Switzerland
Tel: +41 1 710 36 81 Fax: +41 1 710 38 17
info@edition-kunzelmann.de
U.S. agent: Peters
- LudwigMasters** LudwigMasters Publications
6403 West Rogers Circle, Boca Raton, Florida 33487
Tel: 800- 434-6340, Tel: 561- 241-6169 Fax: 561- 241-6347
info@masters-music.com
www.masters-music.com/index-800.html
- Molenaar** Molenaar Edition B.V.
Industrieweg 23, NL-1521 ND Wormerveer, The Netherlands
Tel: + 31 – (0)75-6286859 Fax: + 31 (0)75-6214991
office@molenaar.com
www.molenaar.com
- Peters** C. F. Peters Corporation
70-30 80th Street, Glendale, NY 11385, USA
Tel: 718-416-7800; rentals 718-416-7826 Fax: 718-416-7823
sales@cfpeters-ny.com
rentals@cfpeters-ny.com
www.edition-peters.com
info@edition-peters.de
www.edition-peters.de

- Schirmer** G. Schirmer Rental & Performance Dept
P.O. Box 572 (for USPS); 445 Bellvale Rd. (for UPS); Chester, NY 10918
Tel: 845-469-2271 Fax: 845-469-7544
rental@schirmer.com
www.schirmer.com
- Schott** B. Schott's Söhne, Mainz
Weihergarten 5, Postfach 3640, D-55116 Mainz, Germany
www.Schott-Music.com
U.S. agent: EAM
- Sikorski** Internationale Musikverlage Hans Sikorski
Johnsallee 23, Postfach 13-2001, D-20148 Hamburg, Germany
Tel: +49 (0)40 41 41 00 - 0
Fax: +49 (0)40 41 41 00 - 41
contact@sikorski.de
www.sikorski.de
U.S. agent: Schirmer (rentals); Leonard (sales)
- Tierolff** Tierolff Muziekcentrale B.V.
Markt 90-92 Roosendaal, The Netherlands
Tel: ++ 31 (0) 165 541255 Fax: ++ 31 (0) 165 558339
info@tierolff.nl
www.tierolff.nl
- Zen-On** Zen-On Music, Ltd
2-13-3 Kami-ochiai, Shinjuku-ku, Tokyo 161-0034, Japan
Tel: +81-3-3227-6283 Fax: +81-3-3227-6288
hirelibrary@zen-on.co.jp
www.zen-on.co.jp/cms/docs/rental/about2.html
Agent for: France, Monaco, Luxemburg: Leduc
Other European countries: Boosey (German office)
U.S. Canada, Mexico agent: EAM
- Zimmermann** Musikverlag Zimmermann
Strubbergstrasse 80, D-60459, Frankfurt am Main, Germany
Tel: +49-69-978-286-6 Fax: +49-69-978-286-79
info@zimmermann-frankfurt.de
lektorat@zimmermann-frankfurt.de
www.zimmermann-frankfurt.de
U.S. agent: C. F. Peters Corp. Glendale, NY 11385
-